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Oxford World's Classics The only mainstream anthology to bring together the defining Gothic tales of the 1890s Complements and deepens the context for the most enduring Gothic fiction of the period: Stevenson's Dr Jekyll and Mr Hyde and Stoker's Dracula

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Late Victorian Gothic Tales - Published by Oxford University Press, this volume contains an excellent introductory essay by Roger Luckhurst and a dozen selections from some of the finest authors of the period - Oscar Wilde, Arthur Machen, Henry James, Vernon Lee, Arthur Conan Doyle, Rudyard Kipling, Bithia Mary Croker, Grant Allen, M.P. Shiel, and Jean Lorrain. For the purposes of my review, I will focus on the two Jean Lorrain tales since the French writer is perhaps the least well known of the

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A late victorian gothic tale would add an intellectual dimension to the ghost story in that the writer would attempt to explore what a ghost is and represents. Whereas an earlier gothic tale would have found the actions of a madman abhorrent enough, the story Vaila, by MP Shiel, explores the origins and nature of madness through several generations of an old and accursed family.

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THE late-Victorian Gothic was a revival of the Gothic form that in a few short years produced some of the most enduring characters of the genre: Robert Louis Stevenson's Dr Jekyll and Mr Hyde (1886), Oscar Wilde's Dorian Gray (1891), H. G. Wells's Dr Moreau (1896), and Bram Stoker's Count Dracula (1897).

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Oscar Wilde's Lord Arthur Savile's Crime easily stands out as the most fluid story and as a late Victorian genius, he effortlessly turns a murder story very humorous and more respectable than it is. There is something very charming in his prose writing. Kipling's short story is widely anthologized piece.

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" Lot No. 249 " is a Gothic horror short story by Arthur Conan Doyle, first published in Harper's Magazine in 1892. The story tells of a University of Oxford athlete named Abercrombie Smith who notices a strange series of events surrounding Edward Bellingham, an Egyptology student who owns many ancient Egyptian artefacts, including a mummy.

Lot No. 249 - Wikipedia

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Late Victorian 1870-1901: Extension of affluence, a time of political accounting (Irish home rule, inequality of wealth, extended voting rights, Socialism). The 1890s were the high point in industry and imperial control, and both were challenged. Victorian propriety and morality give way to a Fin de Siecle weariness of unrealized optimism and hope.

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Gothic fiction, which is largely known by the subgenre of Gothic horror, is a genre or mode of literature and film that combines fiction and horror, death, and at times romance. Its origin is attributed to English author Horace Walpole, with his 1764 novel *The Castle of Otranto*, subtitled (in its second edition) "A Gothic Story". Gothic fiction tends to place emphasis on both emotion and a ...

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